Jan & Dean (Jan Berry and Dean Torrence)

Like with the Beach Boys, Leon played on several sessions with Jan & Dean, but his contributions are most often buried in the mix. Very rarely there is a piano you can actually hear. Jan Berry has arranged and produced most of the later sessions.





0798 Jan & Dean *Tennessee/*
Your Heart Has Changed Its Mind *Liberty 55454 (US)* *4.1962*

Not much "surf" on these two tracks. More of a novelty and a "Bobby" song. "Tennessee" is written by Russell-Cason. It's BOBBY Russell and Buzz Cason. No piano. Nice sax!
On the b-side comes a little piano about 0:50 and again later. It could be Leon.
Prod. by Snuff Garrett & Lou Adler. IF it's Leon, it will be his first session with Jan & Dean.
A "maybe"!

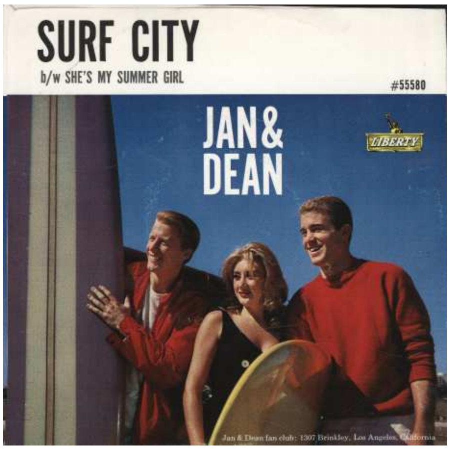
Jan & Dean – singles





1206 Jan & Dean *Linda/When I learn how to cry* *Liberty 55531 (US)* *1.1963*

No piano on 1, but lots on 2. Is it Leon? Yes!







0507 Jan & Dean *Surf City/She's My Summer Girl* *Liberty 55580 (US)* *5.1963*

Track 1 has a "hammering"-piano the last few seconds! And 2 have a lot of piano! Sure Leon! Enjoy the intro.

Backing Harmonies (in addition to Jan & Dean) by The Matadors: Tony Minichiello, Vic Diaz, and Manuel Sanchez Brian Wilson doubles lead vocal on "Surf City".









0473 Jan & Dean *Honolulu Lullu/*
Someday (You'll Go Walking By) *Liberty 55613 (US)* *8.1963*

No audible piano on 1. On 2 there is piano the last few seconds when the tempo is increased! It must be Leon! Hardly audible. Backing Harmonies (in addition to Jan & Dean) by The Matadors: Tony Minichiello, Vic Diaz, and Manuel Sanchez

Jan & Dean – (Jan Berry and Dean Torrence)





1144 Jan & Dean *The New Girl in School/Dead Man's Curve* *Liberty 55672 (US)* *1964*

No audible piano on either track. Background voices by "The Fantastic Baggys" (P.F. Sloan and Steve Barri) and "The Honeys": Marilyn Wilson (Rovell) – Diane Rovell and Ginger Blake (Saundra Glanz)



0788 Jan & Dean *The Little Old Lady from Pasadena/*
My Mighty GTO *Liberty F 55704 (US)* *6.1964*

LR organ on 1? It is a weird sounding instrument especially approx. 1:30, maybe an organ? Or a harmonica? No piano audible on these tracks.Background voices on "The Little Old Lady": The Fantastic Baggys (PF Sloan and Steve Barri) – and "The Honeys": Marilyn Wilson (Rovell) –Diane Rovell and Ginger Blake (Saundra Glanz)



Promotional record from 1975 – mono - stereo

0392 Jan & Dean *Sidewalk Surfin'/ mono - stereo* *UA UA-XW 670Y (US)* *1964 (1975)*
Jan & Dean *Sidewalk Surfin'/When It's Over* *Liberty 55727 (US) pic.* *10.1964*

No audible piano on 1 - Background voices: The Fantastic Baggys (PF Sloan and Steve Barri)

Jan & Dean - singles

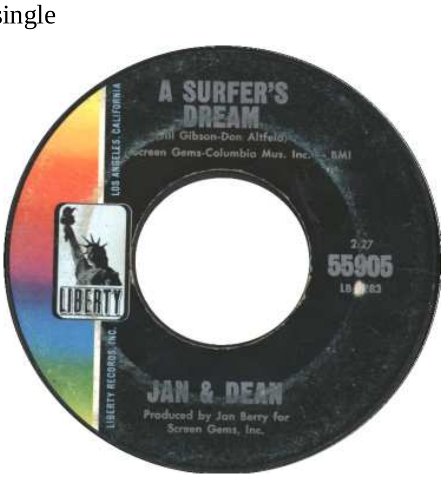


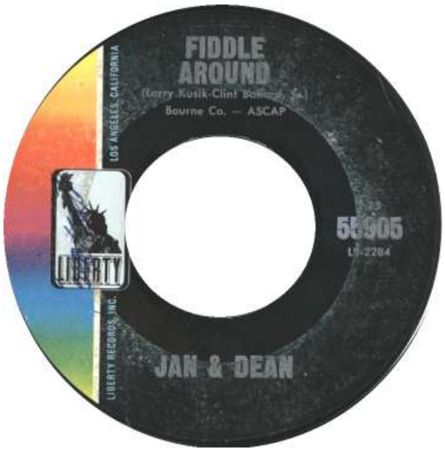


1220 Jan & Dean *I Found a Girl/It's a Shame to Say Goodbye* *Liberty 55833 (US)* *9.1965*

No audible piano anywhere…1 is written by P.F. Sloan and Steve Barri ("The Fantastic Baggys" and more…) and they probably does the background singing.

Jan & Dean - single





1018 Jan & Dean *A Surfer's Dream/Fiddle Around* *Liberty 55905 (US) 7.1966*

No piano on 1, but synthesizer of some kind along with a lot of strings.
No audible piano on 2, but – of course – a lot of strings.